

A Series

Professional Installation Projectors ideal for corporate, higher education and museum applications

A824U/A104U



LCD laser installation projectors deliver extreme brightness and keeps audiences engaged in conference rooms, auditoriums and sanctuaries

Why It Works for You

- Multi-screen wow factor Seamlessly support Picture-by-Picture or Picture-in-Picture, and use TileMatrix to power 4Kx2K resolution across four projectors - no extra hardware needed.
- Effortless scalability Built-in daisy chain and edge-blending let you expand visuals and merge multiple images into one seamless experience.



Integrated for Smarter Performance

Sealed LCD Cooling Syst

- 4K-Ready Brilliance Experience stunning 4K 60P playback powered by Sharp's proprietary video processing chip. Enjoy HDR10 and BT.2020 content from Ultra HD Blu-ray and 4K broadcasts with every detail intact.
- Seamless Control Preloaded with AMX Beacon, Crestron Roomview, Extron XTP, and PJ Link for full system integration.
- Lower Install Costs Native competitor command support eliminates expensive reprogramming, making setup faster and more affordable.

Flexible Installation, Your Way

- Swap lenses with ease Motorized bayonet-style lenses make changes quick, with throw distances from 2.5 to 68.5 ft.
- Ultra-short throw option The new lens lets you mount the projector above the screen or even above the ceiling line for a clean, hidden setup.
- Any angle, any space Roll-free design supports portrait orientation and adapts to almost any environment.



Laser Power

- Instant on No wait time, images appear immediately after startup.
- Best-in-class balance Dual blue lasers deliver consistent color and white balance throughout the projector's life.
- Built to last Inorganic optical components extend reliability and peace of mind.

Virtually Maintenance Free

- · Filter free design.
- IP5X certified Sealed LCD cooling system prevents dust from reaching the optics and eliminates the need for a filter.
- Peace of mind No dust artifacts, no image degradation, just long-lasting performance.

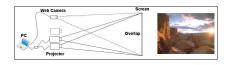




Brighter, Safer Visuals

Boost brightness up to 68,000 lumens with built-in stacking correction (up to four projectors) - perfect for massive screens and high ambient light environments.

Never lose the picture - if one projector goes down, your content stays visible.



Seamless Big-Screen Impact

Edge blending merges multiple projections into one flawless, high-resolution image - no seams, just a smooth, cinematic display.



ProAssist™ Total Control, Simplified

Manage multiple projectors with ease using ProAssist™ software.

Fine-tune every detail - from input switching and lens adjustments to edge blending, uniformity, and gamma - all from a simple, intuitive interface.

ProAssist™



Built-In HDBaseT: One Cable, Total Simplicity

Streamline installs with a single cable (up to 100m) carrying uncompressed Full HD video, audio, Ethernet, and control signals.

Cut costs, reduce clutter, and enjoy stunning visuals without extra hardware or complex wiring.







Stay Connected, Stay Flexible

- Multiple digital inputs for fast, seamless switching between presentations.
- Three audio inputs (HDMI1, HDMI2, and HDBaseT) let you easily add sound for a more engaging experience.

Remote control

Wired and wireless backlit remote allows you to adjust for complete control of the projectors menu structure in a well lit or dark environment. Direct controls such as lamp mode, aspect ratio, volume and input selection eliminates multiple button pushes.



Digital Inputs

Among the A Series' wide selection of inputs are dual HDMI w/HDCP and HDBaseT w/HDCP for connecting to high-definition sources such as Blu-ray players, cable boxes, satellite receivers and personal computers.



Cable Cover

This included accessory creates a clean look for your installation, while hiding signal cables and the power cord.



Advanced Software Features

Geometric Correction

Projecting an image isn't confined to a standard flat screen or wall with the A Series. Geometric correction allows these models to project an image on spheres, cylinders, corner angles and many more non-standard surfaces.

























Screen Splitter Rol

Sharp is committed to bringing the latest and greatest innovation to projectors. Multi-display capabilities and TileMatrix technologies are integrated into the new A Series projectors. This processing is all done internally and therefore eliminates the additional hardware typically required to produce a beautiful 4K resolution image.





Roll Free

When installation requirements dictate the projector needs to be placed at different angles the A Series with Roll Free capabilities assures it is the correct projector of choice.



Cornerstone

Enhanced keystone correction allows for horizontal, vertical and diagonal image correction for aligned images even when the projector is set up at an angle to the screen.













Screen Splitter (Multi Display) by Daisy Chain

Unique Features That Make a Difference

Maintenance made easy – IP5x sealed LCD cooling system eliminates filters, cutting ongoing maintenance and lowering total cost of ownership.

Simplified connectivity – HDBaseT in/out lets video, audio, and control signals pass between projectors effortlessly.

Quiet, focused experience – Low-noise operation keeps audiences engaged without distractions.

Seamless integration – Competitor command support reduces the need for reprogramming, saving time and installation costs.

Warranty

Registered owners receive a five (5) years or 20,000 hours (whichever comes first) parts and labor warranty including InstaCare next business day exchange.

In the Box

Remote control, batteries, power cord, cable cover, quick start guide, product registration card.

Accessories

RMT-PJ40 Replacement Remote Control

Optional Lenses XP-40ZL, XP-41ZL, XP-43ZL, XP-44ML, XP-50ZL

IPJ2000CM Ceiling Mount

AEC006009 Adjustable Extension Column, 6" - 9"

AEC012018 Adjustable Extension Column, 12" - 18" Adjustable

AEC0203 Extension Column, 2' - 3'

AEC0305 Adjustable Extension Column, 3' - 5
XP-02LK Mounting Bracket for XP-44ML

Ordering Model Numbers

XP-A824U-B XP-A104U-B XP-A824U-W XP-A104U-W











			VD 402411	Specification
Display Technolog	7)/		XP-A824U	XP-A104U LCD
	1 .	ess (typical)	8.200 Lumens	10,000 Lumens
Light Output (lumens)		ess (maximum)	8,600 Lumens	10,500 Lumens
	Screen		WUXGA 1920x1200	
Resolution	Maximu	ım	4K 4096 x 2160	
Aspect Ratio		16:10 (Supports 4:3, 16:9, 21:9)		
Contrast Ratio (up to)		3,000,000:1 (with Dynamic Contrast)		
Laser Life (up to)		20,000 hours		
Screen Size (diagonal)		XP-50ZL, XP-40ZL, XP-41ZL, XP-43ZL; 60 to 500 in. / 1.52 to		
XP-44ML XP-507L		12.7m, XP-44MK-02: 97-400 in. / 2.46 to 10.16 m 0.32:1		
				0.76:1
Throw Ratio		XP-40ZL		
		XP-41ZL	1.30 - 3.02:1	
		XP-43ZL	2.99 - 5.93:1	
Projection Distance		2.5 to 68.5 ft. / 0.74 to 20.9m		
Projection Angle			10.3 to 10.8° tele / 13.7 to 14.5° wide	
Lens	Zoom	V	Motorized	
		XP-44ML	1.0x 1.25x	
		XP-50ZL	1.25x 1.4x	
		XP-40ZL	2.3x	
		XP-41ZL		
		XP-43ZL	2.0x	
	Focus	XP-44ML	Motorized zoom / focus, F=2.0, f= 6.27, 6.8 lbs. / 3.1 kg Motorized zoom / focus, F=1.9 to 2.1,	
		XP-50ZL	f= 49.7 to 99.8mm, 5.5 lbs. / 2.5 kg	
		XP-40ZL	Motorized zoom / focus, F=2.0 to 2.5,	
		7.1. 1022	f= 13.3 to 18.6mm, 3.5lbs. / 1.6 kg	
		XP-41ZL	Motorized zoom / focus, F=1.7 to 2.0, f= 21.8 to 49.8mm, 3.7 lbs. / 1.7 kg	
		XP-43ZL	Motorized zoom / focus, F=2.2 to 2.6,	
			f= 49.7 to 99.8mm, 3.7 lbs. / 1.7 kg	
	Shift Shutter		+50/-10% Vertical, +/-20% Horizontal Laser Shutter	
Keystone Correction		+/- 40° horizontal, +/-40° vertical		
Synchronization			Analog: 15-100kHz, Digital: 15-153kHz	
Range	Terri ornization		Analog: 48-120Hz, Digital: 24-120Hz	
Supported Video Standards		NTSC, NTSC4.43, PAL, PAL-60, PAL-M, PAL-N, SECAM		
SD/HD Video Signal Compatibility		480i, 480p, 576i, 576p, 720p, 1080i, 1080p, 4K		
PC Signal Compatibility		VGA, SVGA, XGA, SXGA, SXGA+, UXGA, WUXGA, Quad HD		
Macintosh Compatibility			Yes	
Input Terminals	RGB1 (digital)		HDMI (V2.0) w/HDCP (V1.4/2.2)	
	RGB2 (digital) RGB3 (digital)		HDMI (V2.0) w/HDCP (V1.4/2.2) HDBaseT w/HDCP (V1.4/2.2)	
	Monitor Out		HDBaseT w/HDCP (V1.4/2.2)	
Output Terminals	Audio Out		Stereo Mini Jack	
External Control	7 Tadio Odi		9-Pin D-Sub, Wired Remote, HDBaseT, RJ-45, USB (USB 2.0)	
Sync Compatibility		Separate Sync / Composite Sync / Sync on G		
Power Requirements			100-240V AC, 50/60 Hz	
Input Current		8.6A - 3.8A	10.5A - 4.6A	
Power Consumpti				
(ECO off/ECO Mode/Standby/Standyby- Power Saving)		635W / 515W / 0.8W / 0.22W	750W / 610W / 0.8W / 0.22W	
Installation Orientation		Floor/Front Floor/Rear (l Ceiling/Front, Ceiling/Rear	
Product Dimensions (WxDxH)		23.6 x 8.5 x 19.3 in. / 599 x 216 x 490 mm		
Net Weight			53.1 lbs. / 24.1 kg	
Shipping Dimensions (WxDxH)			28.9 x 14.1 x 24.8 in. / 735 x 359 x 631 mm	
Gross Weight		63.3 lbs. / 28.7 kg		
Fan Noise			30 dB normal / 28 dB eco 35 dB normal / 32 dB eco	
Regulations	US		USA UL60950-1: 2005+A1: 2009+A2: 2013, IEC 60825-1:2014 (Ed.3), FCC Part15 Subpart B(ANSI C63.4.2014)	
	Canada		CAN/CSA C22.2 No.62368-1-18,3rd Edition, ICES-003 Issue	
	Canada		7(ANSI C63.4-2014)	
Operating	Altitude		0 to 3650 m (12,000 ft)	
	Temperature		32-104°F / 0-40°C	
	Humidity		20 to 85% Humidity (Non-Condensing)	
Storage	Altitude Temperature		0-12,000m / 0-39,370ft (above sea level) 14-122°F / -10 50°C	
Storage	Humidity		20% - 80% (non-condensing)	
	. rannarcy		2070 - 8070 (HOH-COHUEHSHIR)	

* Lens does not ship with the projector. Additional accessories are available, including screens, carts, mount accessories and replacement cables. Visit https://business.sharpusa.com/ for details.







